

REMARKS/ARGUMENTS

Claims 1, 13, and 21 are currently amended, Claims 2-4, 6, and 8-12 are original, and Claims 5, 7, and 18-20 were previously presented.

Claims 1-12 and 18 stand rejected under 35 U.S.C. 102(b) as being anticipated by Rapaport et al, U.S. Patent No. 5,890,152.

Claims 13-15 and 21 stand rejected under 35 U.S.C. 103(a) as being unpatentable over Hochmuth, U.S. Patent No. 6,046,741 in view of Rapaport et al., U.S. Patent No. 5,890,152.

With respect to independent Claim 1 as amended, there is recited that the change in visual stimuli is “without requiring user specified information as an input”. As argued in Applicant’s previous amendments, the prior art fails to teach or suggest such a feature, and thus independent Claim 1 is allowable over the cited prior art.

With regards to independent Claim 13 as amended, there is recited that the processing platform “reconstructs the change in visual stimuli in association with the change in eye position with respect to a portion of the visual stimuli”. The prior art fails to teach or suggest such a limitation. Rather, Rapaport only discloses creating a media file with highlighted identified key words. Rapaport fails to teach a reconstruction as claimed. Accordingly, Claim 13 is believed to be allowable over the cited prior art as well.

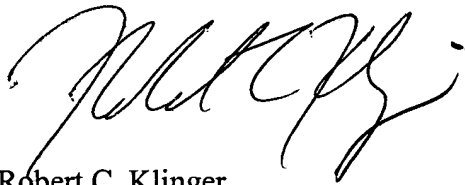
With respect to independent Claim 21 as amended, there is recited an instruction for correlating an eye position with a portion of the displayed visual stimuli, which is neither taught

nor suggested by the prior art. The prior art fails to detect a position of the eye, and also fails to teach detecting an eye position with respect to a portion of the displayed visual stimuli.

Applicant respectfully sets forth that all pending Claims 1-21 are believed to define over the cited prior art, and a notice of allowance is respectfully requested.

Examiner is invited to contact the undersigned by telephone if the Examiner believes that such a communication would advance the prosecution of the present patent application.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'R. C. Klinger', with a stylized flourish at the end.

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